



Officers and Committee - 2016

President Archie Niven

Chairman: Anthony Waldbaum

Vice Chairman: Jessica Saraga

Hon. Secretary Jeanette Niven
6 Bennetts Way, Shirley, Croydon. CRO 8AA
Tel: (020)8777 9206

Hon. Treasurer Bob Sleeman
Hilmarton, 50 Northampton Road, Croydon.
CRO 7HT
Tel: (020) 8654 5814

Hon. Auditor Dick Allen

Committee Members:
Dianne Gilmour
Heather Miller
Claire Murthy (Co-opted)
Raymond Ore
Jessica Saraga
Evi Trickey
John White

Also

Website entries Raymond Ore
Hire of Hooks Bob Sleeman
Videos, DVDs and Refreshments Ken & Sylvia
Head
Website:
<http://www.croydonartsociety.org.uk>

Welcome

It's a pleasure to welcome you to the Summer 2016 edition of the Croydon Art Society's Newsletter. In our newsletter we plan to keep you up to date with current and future events in our Society, and perhaps also to inspire or encourage you in the often challenging practice of fine art. So whether you are enjoying a well-earned summer break or just dealing with daily life, take a few moments to sit back, relax and enjoy this latest edition.

Editorial

With the summer days many of us are drawn outside to try a little Plein-air painting or sketching, seeking that ideal scene to capture. The freedom of access to the countryside around us is a right that many hold dear, and our long established network of footpaths and bridleways crisscrossing the countryside are jealously protected by concerned groups waging continuous battles against them falling into disrepair. If you have ever been tempted to proceed onto our footpath network with easel and painting paraphernalia on your back, in hopes of finding that amazing and rare subject for your next masterpiece, you may have experienced just how difficult this endeavor can be. Firstly, you might target a general area and then, like me, you may have got into your car and travelled, full of hope, into the area looking for likely scenes, only to find that the illusive conjunction of scene, footpath and parking layby do only rarely occur. I have abandoned many forays into the countryside due to the sheer frustration of seeing lovely vista's sail by with absolutely no opportunity to stop. I'm sure I've annoyed many following drivers in failed attempts to pull over. It's such a shame that inevitably so many footpath access points are in positions only reachable if you are willing to brave a hazardous walk along winding carriageways with fast-moving motor cars. My unsatisfactory solution to this dilemma is to consult Google Street together with the Local Authority footpath maps to seek out those rare footpath/layby coincidences. Despite all these difficulties, I'm sure there will be a good crop of summer inspired landscapes in our upcoming Denbies exhibition.

Phil Sadler

NEWS OF MEMBERS

New Members

Under the new rules for applications for membership being considered as and when necessary instead of only twice a year, we are pleased to welcome new member - Galina Gubarova. We hope Galina will enjoy her membership of the Society.

The Ripley Arts Centre, Bromley

Ken Head and Roger Lewis are holding a joint exhibition of their works at the Ripley Arts Centre, Bromley in September. A general invitation is extended to all CAS members.



Warlingham Art Group

If you or anybody you know enjoys painting in the company of other like-minded people then you would be very welcome to come along to Warlingham Village Hall any Tuesday morning about 11.00am to meet us for a cup of coffee and to see if you would like to join us.

Further information from
Joan Aeschlimann tel.01883 624 330

EXHIBITIONS

The Lovely Gallery, Sydenham - Summer Open Exhibition

Helen Tyndale-Biscoe, Bev Jones, Endre Hevezi, John Taphouse, Alex Johnson and Archie Niven all exhibited works in this Gallery from 30 June to 10 July as part of the Sydenham Arts Festival.

The Armed Forces Art Society

Helen Draper, Ken Head and Roger Lewis all exhibited work in this years Armed Forces Art Society Exhibition in the Mall Galleries.

Chelsea Art Society 67th Annual Open Art Exhibition

John Stillman, Abel Kesteven, Margaret Eggleton, Veronica Johnstone, Ken Head and Archie Niven all had work in this Exhibition in Chelsea Town Hall from 16 - 20 June 2016

Hesketh Hubbard Art Society Annual Exhibition 25 to 30 July

Rosie Gwilliam, Elizabeth Mosby, Veronica Johnstone and John White all had one work in this Exhibition at the Mall Galleries.

New Website

Raymond Ore is has virtually completed his work on building up the Society's web site. It's well worth a visit if you haven't been there already, to see what has been achieved and to get a taste of the future on-line face of the CAS. Many members have yet to post their individual details on to the site which will then reach a worldwide audience.

Simply e-mail photographs of your works and any written details about yourself to Raymond (ray@raymondore.co.uk) and these will be put on to the website.

Exhibitions (cont.)

Remembering 1916

Croydon's major First World War exhibition

Whitgift Exhibition Centre, via Nottingham Road, Croydon, CR2 6YT

Open daily 10am to 5pm until 16 April 2017

Life on the Western Front and the Home Front - Verdun, Somme, Jutland, Red Baron.

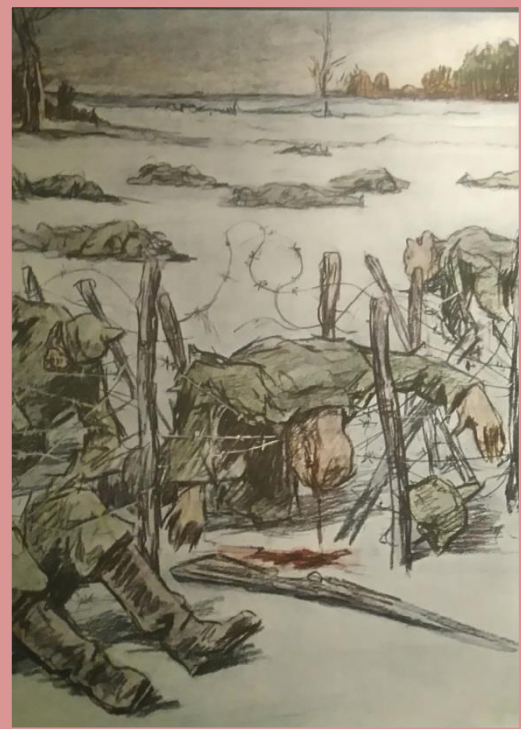
This is an incredible exhibition with lots of genuine artefacts, posters and art.

Allow at least 2 hours to view and you can also visit the cafe and shop.

<http://www.remembering1916.co.uk/>



Pastel portraits by Eugène Burnand



Barbed Wire by Louis Raemaekers

Bob Sleeman

SUMMER LUNCH 2016

Oh what a lovely day we had the day we went to Mary's.



Once again those in charge of the meal surpassed themselves by presenting a lavish spread of all sorts of foods to tempt the tastebuds all washed down with plentiful wine for those willing to drink and drive. Many thanks to all who helped to make the day.

Yes! Once again the sun shone for what must be now an annual occurrence. After a hard year of painting masterpieces everyone was in the mood for a bit of relaxation and starting off with a nice refreshing glass of Pimms set the tone for the rest of the day.



As always, your hosts for the day Mary and Dick Allen made sure the venue was up to scratch with their lovely garden once again looking a treat and the envy of everyone there.

Forty four members, partners and friends had booked to come but in the event four were not able to make it.

At the end of the day, your worthy Chairman Anthony Waldbaum thanked everyone for coming, thanked the organisers and then presented Mary with a small token of our appreciation for once again allowing us free rein of her house.



All in all another great day and the perfect way to set us all up for the summer.

Archie Niven

Summer/Autumn Evening Activities

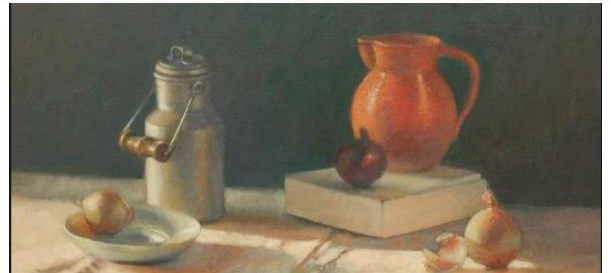
September 5th : Criticism Evening with Paulo Francis

Paulo Francis is an experienced professional local artist and framing expert who tonight will cast a critical eye on the works we bring. Paulo's evaluation of an image is always insightful and constructive and his artist's eye can usually identify any shortcomings in an image. So bring along two of your paintings for a very enjoyable evening.



September 19th: Demonstration – Gouache and Pastel

Tonight Sonia Bacchus joins us to give a demonstration of these two perhaps underestimated mediums. Sonia is a figurative painter who delights in detailed renderings paying close attention to the play of light and shadow. It promises to be crowded tonight so be sure to come early.



October 3rd : Talk - Henry Moore & Barbara Hepworth

This evening Elizabeth Strang is with us to present a fascinating talk on two pioneers of British Modernism. Henry Moore and Barbara Hepworth were both leading artists of their generation producing radical and experimental works. Be sure not to miss this opportunity to hear about the life and work of arguably two of the most important sculptors of the twentieth century.



October 17th : Practical Evening – Life Drawing Class

Gather up your favourite art materials and bring them along to this evenings life class. Whether you prefer quick gestural sketches or a more detailed approach, there's to be a model to pose for us tonight presenting us once again with a valuable opportunity to hone our observational and mark-making skills.



Summer/Autumn Evening Activities

October 31st - Demonstration - Vibrant Acrylics

Hashim Akib is with us tonight to give us a demonstration of his unique and very colourful approach to painting with acrylics. Hashims' style is very free and expansive employing bold statements to produce vibrant images. If you feel a need to escape from the tyranny of the rigger brush then do join us for tonight's' demonstration.



November 14th : Criticism Evening - Roger Lewis

We've all done it, looked at our paintings from all angles, upside down, through mirrors, indeed in any way that might overcome the artist's curse of not being able to see the shortcomings in our own works. Well tonight CAS member and experienced professional artist Roger Lewis is going to assist us by bringing his wealth of experience to bear to provide helpful and perceptive criticism. Bring along two paintings.

The 3 DEADLY P's for Artists...

Perfectionism...leads to procrastination

Procrastination...leads to paralysis

Paralysis...is the end of creativity

November 28th : Practical Evening - Still Life

No weather to worry about, no shifting light, no sudden movements, tonight we are in full control of the subject so come along with your materials and join others in the pleasure of a still life practical evening. You'll be enjoying creativity in the company of fellow artists and what's more, there's the usual mid-session cup of tea and biscuits.

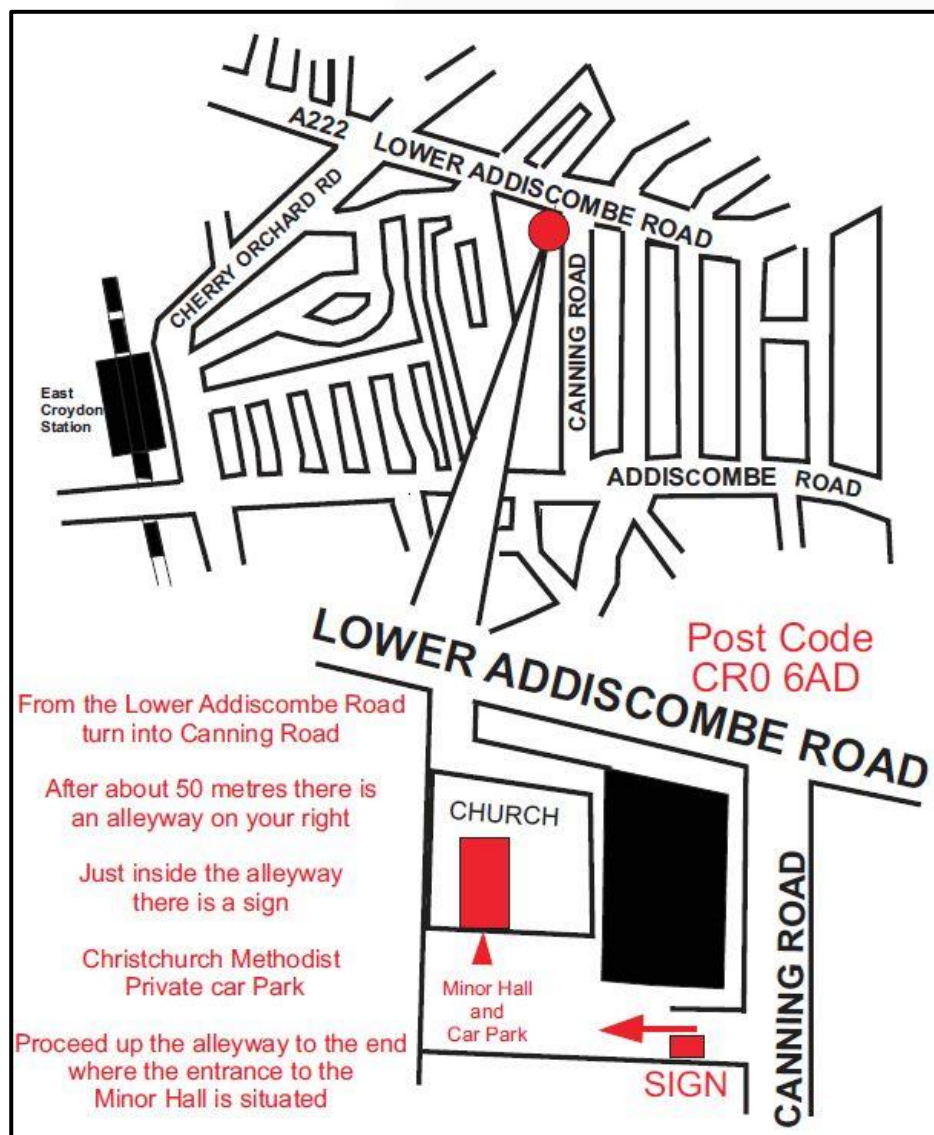


December 5th : Christmas Social

The Christmas Social Evening heralds the start of the busy Christmas season. Come along this evening for a convivial and entertaining get together, It's an occasion to meet and chat with other members in a relaxed and leisurely atmosphere, with refreshments provided.



Evening Activities – How to Get There



HOW TO GET THERE

The venue for all the evening meetings is Christ Church Methodist, Minor Hall, Lower Addiscombe Road in Croydon, and the programme runs on alternate Monday evenings starting at 7.45pm. Although the venue is within the church premises, the access is from the rear car park off of Canning Road. There is limited parking in the rear car park but we may also now park in the front car park off of Lower Addiscombe Road. If both areas are full there is ample easy kerbside parking in Canning Road. Although these are in marked bays there is no charge as the times are outside of the restricted hours.

Refreshments are provided at mid-session (30p charge) and we look forward to seeing you. From experience it's best to arrive early.

HANG IT

by Bob Sleeman

Gone is the excited crush of the Small Weston Room during the RA Summer Exhibition. This year you can enjoy the quiet of a group of monochrome photographs depicting German heritage architecture – grain hoppers, water towers, gas tanks and cooling towers. There is once again a set of interesting ideas about how best to hang the diverse size, colour, framing and artistic style in the rest of the exhibition. Perhaps my favourite is the first major room (III) with Fred Cuming, Bernard Dunstan, Ken Howard, Tom Phillips, Anthony Eyton and Olwyn Bowey with oodles of space to stand back and enjoy. In the Clocktower there are rules about how to hang pictures, so we end up in general with two neat rows of pictures. It was so refreshing when we had the much larger space and could hang larger work. Denbies imposes a two line approach by the shape of the exhibition space, lighting and hanging rails. The Fairfield always gave a challenge of how to hang a wide collection of work in what could be described as a maze. Are there any new exhibition spaces we could use?



What a delightful surprise to visit the Skagen Gallery in Denmark's northern Jutland in June 2016.



HANG IT

Cont.

This marked departure from their normal hanging policy allows much of their historic collection to be viewed. Tate Britain keeps running shows like Turner that allow us to see some of the massive bequest, but much remains in storage due to lack of space. So how does CAS manage an exhibition?

There is always a CAS Committee meeting to discuss in detail the rules that will be sent to members. There are details of “who does what and when” to ensure we have a mechanism to receive and unpack items, a team to check for presentation quality (poor framing), a selection committee (that changes for each show), a team of people to meld the works together, professional labels, the hardware to hang pictures and a team to physically hang it. There are also transporters, photographer, list of works, sales book, spread sheets, leaflets, advertising materials, book of Artists, pens, receipts, cash box and cash float. Then of course we need stewards (a rota, instructions envelopes to record sales and get the money to the Treasurer as quickly as possible). In our new approach the post exhibition calculations define how much each artist pays to hang their work.

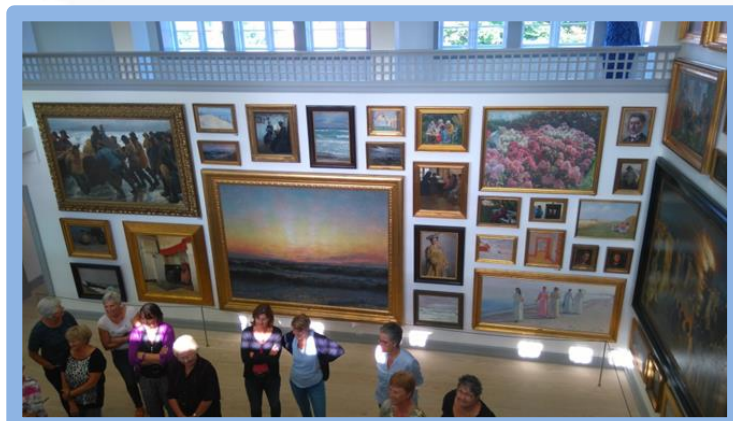
Some famous Skagen artists are P.S. & Marie Kroyer, Michael & Helger Ancher, Holger Drachmann. Here is a Skagen Selection Committee – perhaps some of the CAS characters can also be identified!



Most important of course is the pleasure we bring to those who visit the exhibition and the longer term delight for those who purchase your art. The CAS website has a record of past exhibitions.

More information about the Skagen Museum can be seen at :

<http://skagenskunstmuseer.dk/en/>



THE NOSE

We were on our way to the Mall Gallery one day and decided to try and find the famous “NOSE” hidden somewhere on Admiralty Arch. We had never seen it but knew of its existence so decided to explore the arches and find it. After dodging the traffic we found ourselves ‘Mall side’ of the gates in the middle, between the two traffic lanes. Suddenly a shaft of sunlight illuminated the heraldic crest above the gates just long enough for a snapshot - hence the inspiration for my acrylic painting below, entitled “ILLUMINATED HERALDRY” .

We resumed our search between the arches to locate the “NOSE”. We had almost given up when we spotted a couple of people on the far arch, still between busy roads, pointing at something, - low and behold - it was the elevated and elusive “NOSE” set in the stones of the arch. In eventual conversation with the Australian tourist couple from Perth, they told us they knew exactly where to find it from guide books. They said It was at ‘saddle height’ so that troopers on horseback could ‘tweak’ the nose as they rode through Admiralty Arch, it was assumed to be a brass replica of Napoleon’s nose! True or not, they also pointed us to the smallest ‘in use’ Police box in Britain nearby, which we found later in Trafalgar Square. If you have not yet seen these items, have a look closely around you when visiting that areal. One meets such interesting people in London and maybe sometimes tourists know more about us than we do!

Roger Lewis



Illuminated Heraldry

by Roger Lewis

My interest having been piqued by Roger’s article I delved a bit to find that it is said to be a spare for Nelson’s figure atop the column in Trafalgar Square, or a tribute to the Duke of Wellington, famous for his large nose. Here is a picture of said ‘Nose’ on Admiralty Arch.

Ed.



Pintar Rapido

Early on Saturday 16th July, my friend, Harriet and I took our painting and framing equipment to Chelsea Old Town Hall and registered ourselves to take part in this event to paint a picture in a day. We left our frames there and were given a free Cass Art 'goodie bag' of art materials. We then set off across Albert Bridge with our folding stools etc. and settled in Battersea Park, in the shade of a large plane tree along the riverside, to draw and paint the view of Chelsea Embankment. The weather was perfect and my friend did a semi-abstract acrylic/gouache painting whilst I did an ink drawing of the houses and trees in Cheyne Walk across the Thames.

On returning to the Old Town Hall we framed our art works ready for the exhibition the following day in the sumptuous Main Hall. It was an exhilarating and enjoyable two days – everyone was so friendly and there was a real buzz of excitement. When I arrived on the Sunday, to look at the exhibition, I discovered that my drawing had already been sold! The next day Roger Beckett, the main organiser of the event, phoned me up to tell me that Bill Wyman, of the Rolling Stones, had come in to see the exhibition with his daughter and had bought my painting. Apparently he lives in one of the houses I had drawn! Harriet and I are making plans to do it all again next year.

By Margaret Eggleton



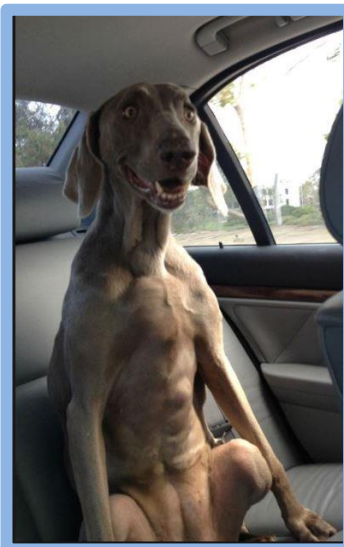
'Cheyne Walk' : ink and a ring of watercolour

by Margaret Eggleton SWA SBA SGFA

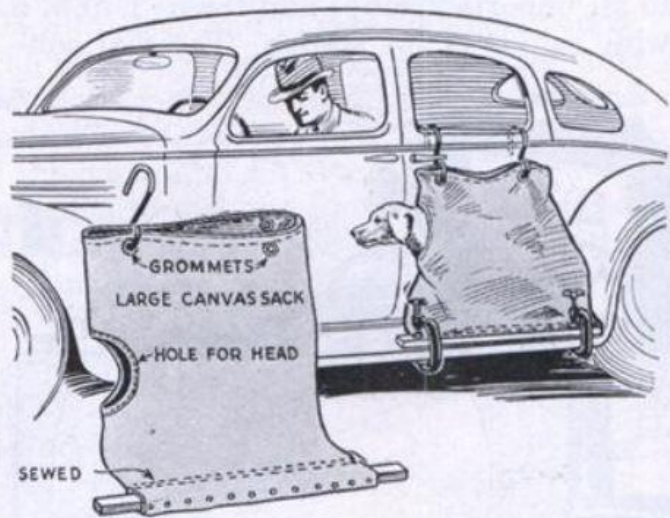
On a Lighter Note

It is funny how attitudes change: Was this innovative contraption perfectly acceptable in the 1930s? Perhaps in years to come we might be using elaborate car seats for dogs, rather than them travelling in the rear hatch as is often the practice. To be fair though I have seen dogs riding in the front passenger seat of cars looking for all the world as if they were quite legitimate human occupants, I'm not sure though whether they were wearing a seat belt, or if the law would require them to.

Anyway, something to look out for on your next trip to Pets at Home.



Dog Rides Comfortably in Sack on Running Board



Your dog will ride safely in this sack, which is quickly attached or removed

When you take your dog along for a ride, but prefer not having it inside the car, it can ride safely and comfortably in this sack, which is carried on the running board. The bottom of the sack is clamped to the running board and the top is fastened to the lower part of an open window with hooks, covered with small rub-

WEBSITE AND BOOK OF ARTISTS

There are still a great many members, new and old, who do not have an entry on the Society's website or in the Book of Artists which is on display at every exhibition. We have now completed giving our website a brand new look and feel, so now is a great time to get your name and a few of your pictures added.

At present this is FREE to all members so why not take advantage while it still is.

For details refer to our webmaster Raymond Ore ray@raymondore.co.uk

Get in touch

Contribute to future editions of the newsletter by sending your News/Exhibitions reports and any items of interest.

Please let the Editor, Phil Sadler have your contributions

Deadline: 1st December 2016

email : p.sadler3@ntlworld.com

15, Albury Road, Merstham, Redhill Surrey RH1 3LP